

Léa Thomen, is French and was born in 1988 in Metz (France). She had the chance to experience the artistic and expressionistic forms of painting, drawing, and sculpture. Very quickly the need of exploring the artistic languages rose and led onto a creative pathway. She started to learn Piano and began studying Modern Dance, Ballet, Improvisation and Composition in the Conservatory of Dance in Metz. Always curious to learn more about the control of the body and the ways in expression, she added acrobatic trainings, Aerial tissue, theater and singing classes to her dance education. After obtaining the Dance Teacher diploma in Contemporary Dance in CESMD of Toulouse, she decided to take her studies further as a professional dancer. She attended the Master Program of Dance Composition and Interpretation in Folkwang University of Arts, Essen, Germany with a DAAD - Stipendium. She has learned works by Pina Bausch during her studies such as *The Rites of Spring*, and had the opportunity to work with FTS (Folkwang Tanz Studio), Urs Dietrich, Mark Sieczkarek, and Henrietta Horn. In June 2013, she was invited as a scholarship student at the American Dance Festival, where she performed two pieces by Vanessa Voskuil and Jesse Zaritt. In September 2013, she was invited as a guest dancer to be part of the reconstruction of the *Rite of Spring* by Mary Wigman, directed by Henrietta Horn, with the theater of Osnabrück and Bielefeld. In June 2014 She is invited in *Springboard danse Montreal*, supported by the Goethe Institut Montreal. She create her own Dance Company „Cie HorizonVertical“ in April 2014 and present her first solo work « *The crowned poet* » in May 2014 in France and in TROIS C-L of Luxembourg in August 2014. In 2014, she collaborate with Isabelle Federkeil, a German artiste, with who she present her second solo « *Bewegt* » in the Museum of St Wendel, Germany from September until November 2014. Tour in TROIS C-L on February 3rd 2015. She is part of SZENE 2WEI Inklusive Tanzkompagnie since November 2014. Recently, she took part of the performance „*DER BLAUER REITER*“ by Heiner Bontrop (Theater Anderwelten) in Opernhaus Wuppertal. She performed in France and in Germany her last work „*Die Überfahrt*“ in collaboration with Linda Pilar Bordhag (german dancer and choreographer). She is a guest dancer by Folkwang Tanzstudio.