



---

## LÉA THOMEN

Meisenstrasse 12  
8570 Weinfelden  
Switzerland  
+41 (0) 76 734 46 56  
[lea.thomen@gmail.com](mailto:lea.thomen@gmail.com)  
[www.lea-thomen.com](http://www.lea-thomen.com)

---

### Personal Informations

Date of Birth	17.06.1988 in Metz
Nationality	French
Family Situation	Single
Qualifications	French, Native language German, Fluent in written and spoken Englisch, Fluent in written and spoken

---

### Education

09/2019 - Today	<b>Bachelor of Science in Physiotherapy</b> HES-SO Valais Wallis, Switzerland
11/2017 - 05/2019	<b>Physiotherapy Education</b> School for Physiotherapie Constance (D)
09/2010 – 09/2012	<b>Master of Arts (M.A.) - Dance Composition/Interpretation</b> Folkwang University of Arts, Essen (D)
09/2007 – 06/2010	<b>Diplome Dance Teacher</b> - Contemporary Dance C.E.S.M.D, Toulouse (F)
09/2006 – 06/2007	<b>Licence 1 in Art</b> University Paul Verlaine, Metz (F)
09/1999 – 06/2007	<b>Diplome (D. E. C)</b> - Contemporary Dance / Composition Conservatory of Music and Dance, Metz (F)

---

### Award

10/2018	<b>Förderpreis Choreografie</b> for Nachtfeder - TanzPlan Ost, endowed by SSA (Société Suisse des Auteurs), Switzerland
06/2011 – 06/2012	<b>DAAD</b> (Deutscher Akademischer Austausch Dienst)

---

## Own company and Projects

2019 - 2020	<b>The Crowned Poet</b> - Recherche #3
2019	Creation of a <b>Swiss extension</b> of the <u>Cie HorizonVertical</u> (CH)
2018	<b>The Crowned Poet</b> - Recherche #2
2017	<b>Nachtfeder</b> - Linda Pilar Brodhag & me
2016	<b>Die Überfahrt</b> - Linda Pilar Brodhag & me
2014 - 2015	<b>Bewegt</b> , Isabelle Federkeil & me
2014	<b>The Crowned Poet</b> - Recherche #1
2014	Establishment of the <u>Compagnie HorizonVertical</u> (F)

---

## Performances

05/2019	<b>Satellites of Dance</b> , Kubilai Khan Investigations, Zürich Tanz
03/2019	<b>Blickwechseln</b> on tour, 3Våningen, Göteborg (S)
01/2019	<b>Blickwechseln</b> , Henrietta Horn & Cie (D)
01/2018	<b>vom Glück des Anfangens</b> , Henrietta Horn (D)
07/2017	<b>...Return</b> , Isabel Wamig & me (D)
11/2016 - 02/2017	<b>vom vermessen / ...</b> Tatraum Projekt Michael Schmidt (D)
11/2016 - 01/2017	<b>Wohin?, im Puls</b> , Henrietta Horn (D)
10/2016	<b>Legende: Liberté</b> , Ensemble Choeur3 (D) & (CH)
02/2016	<b>Der Blaue Reiter</b> , Heiner Bontrup, Opernhaus Wuppertal
11/2015	<b>LSP!</b> , Henrietta Horn, Essen
2015	<b>Rotkammertraum</b> , Fang-Yu Shen, Folkwang Tanzstudio (D)
06/2015	<b>Spuren im Asphalt</b> , Szene Zwei Inklusive Tanzkompagnie (D)
	<b>Extraschicht</b> , Jahrhunderthalle Bochum
08/2014	<b>Prototype 1</b> , Hervé Robbe, Fondation Royaumont (F)
09/2013 – 03/2014	<b>Das Frühlingsopfer</b> - Mary Wigman Theater Osnabrück, Bielefeld & Radial System V Berlin

---

## Workshop/Atelier

05/2019 - 09/2020	<b>Atelier Tanz Thurgau #1</b> Phoenix Theater Steckborn, Eisenwerk Frauenfeld (CH)
04/2019 - 09/2019	Atelier <b>Abrite-toi</b> , Ass. <u>LRDP</u> , Jeandelize (F)
12/2016 - 07/2019	<b>Weekend Connection #7, #6, #5, #4, #3, #2, #1</b> Théâtre - Maison d'Elsa   Cie du Jarnisy (F)
04/2018 - 06/2018	Atelier <b>Les Emotions</b> - CIM de Bar-le-Duc (F)
06/2014 - 07/2018	<b>Paysage en Chantier #5, #4, #3, #2, #1</b> Ass. <u>LRDP</u> , Jeandelize (F)
	Atelier <b>La route de soi</b> , LRDP
06/2017	Atelier <b>Cabanes</b> , LRDP

---

## Professional Experiences Abroad

2016	<b>Rio Santos</b> , Extra (Dance) in the Film of Klaus Mitteldorf Sao Paulo
2014	<b>13<sup>th</sup> Edition Springboard Danse Festival</b> Montréal - Dancer supported by the Goethe Institut (CA)
2013	<b>The Student</b> , Vanessa Voskuil, Minneapolis - Guest dancer <b>80<sup>th</sup> American Dance Festival</b> - Scholarship dance Student